

WALKABOUT PERFORMANCE AND PARTICIPATORY WORKSHOP



CONTACT:

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Current Project Collaborators:







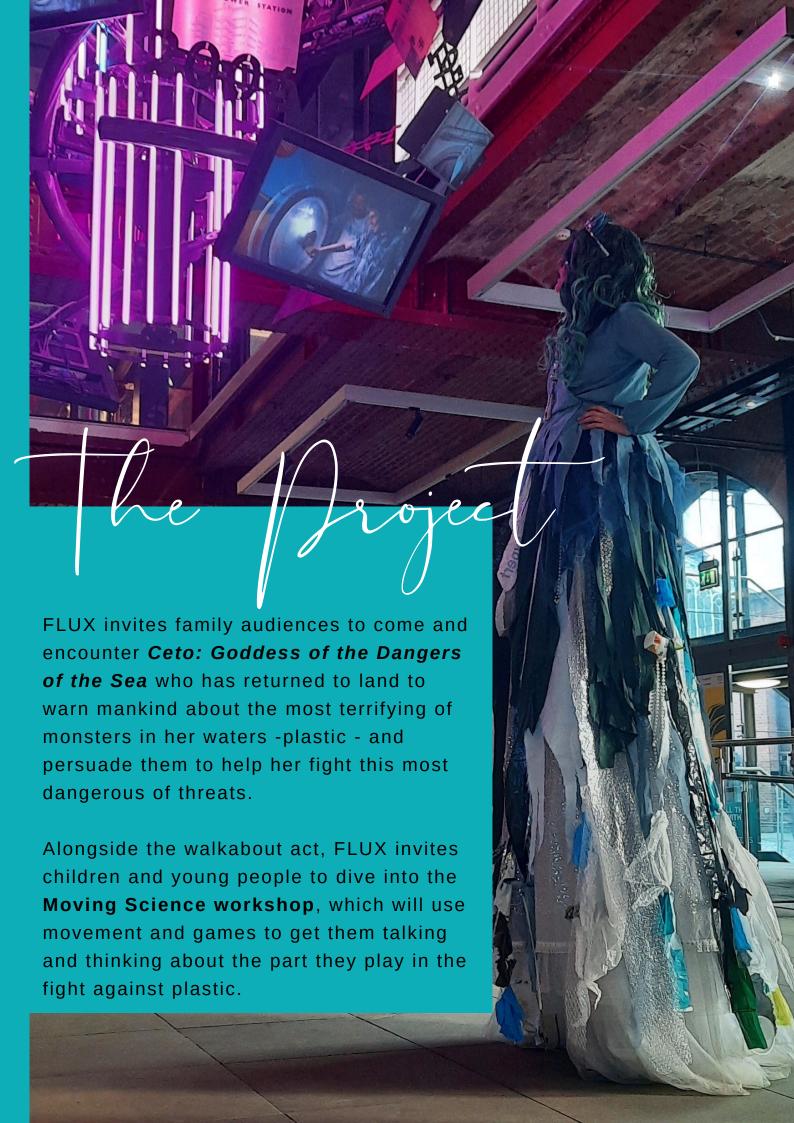


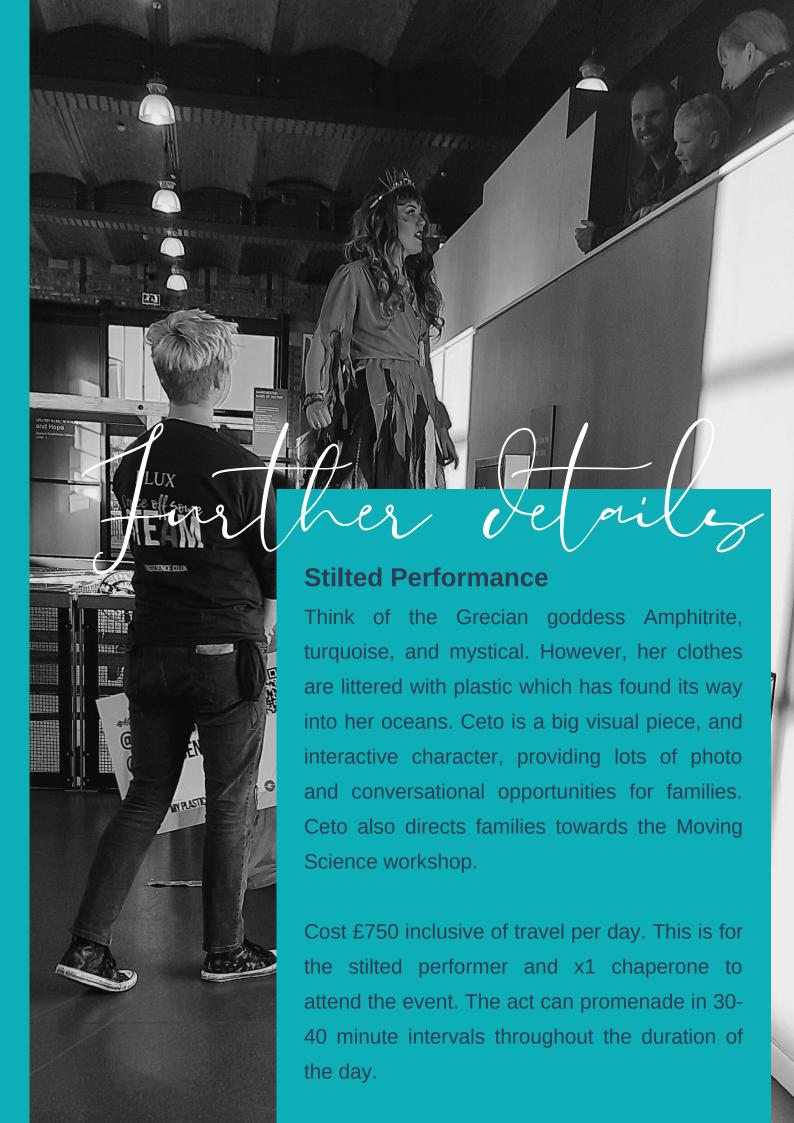
Project objective

We are aware that over the last century, plastic has become part of everyday life. From bottles and bags to plastic pots, trays, and tubs our lives are full of it...

...and so is the ocean.

Ceto was seed-funded by the Manchester Science and Industry Museum as part of FLUX's recent Josh award. We are seeking further partners to support and increase the scope of this performance and participatory workshop beyond its premiere in November 2021. We aim to engage a diverse audience across the breadth of the UK with contemporary ecological, global, and social issues surrounding plastic pollution through interdisciplinary collaborations across scientific and artistic practices.







Participatory Workshop: Ocean Generation supported us with in-kind scientific and educational advice to help produce this workshop, which can run alongside the walkabout performance.

Following our revolutionary approach to STEM engagement, within this Moving Science workshop, Ceto tells her story about all the plastics in her oceans, how they are weighing her down, and invites the participants to learn how they can help prevent more plastics from reaching the ocean using movement, games and arts-based activities to engage families in plastic pollution.

There is also an opportunity to design something made from recycled plastic waste and make it when they get home,

Cost (In addition to the walkabout act) £500 inclusive of travel which includes a further x2 members of staff for the duration of the event. These activities can run on a bookable or drop-in basis throughout the day.









FLUX is a small but mighty creative education company based in Stratford-Upon-Avon. We use dance as a platform to engage the community in STEM (science, technology, engineering and maths) & creative learning initiatives. Home of Moving Science, we continue to bring innovative <u>STEAM engagement and education projects</u> to communities, schools, and scientific research departments all over the UK.

We have been fortunate to work in collaboration with some amazing collaborators, including The University of Oxford Centre for Human Genetics, using dance as a platform to explore chromatin structures and the Radcliffe Department of Medicine, to produce a danced infographic on atrial fibrillation.

Most recently FLUX has been awarded the Josh Award, the UK's national award in science communication.

You can see the release and find out further info on the award here: https://www.scienceandindustrymuseum.org.uk/manchester-science-festival/josh-award

FLUX started as a dance theatre company, specialising in science public engagement. Today our methods are still firmly rooted in the arts, and we now offer a broad range of performance, education and training services each with creativity at its heart.

ELLIX moves science with every

FLUX moves science with everyone regardless of age, academic ability, mobility, gender, sexuality, ethnicity, or social background. We celebrate and encourage creativity, diversity, and individuality, this methodology is at the heart of our teaching



FLUX is continually rethinking and shaping the ways of working to meet the latest government safety guidelines, in order to keep our staff and audiences safe. This project has been designed with COVID-19 in mind, the costume can incorporate facial shields and its walkabout nature can be easily adapted to social distancing guidelines.

We are currently devising new ways of keeping participants socially distanced in our education workshops. Including considering ways of clearly defining individual space. We have thorough Covid-19 protocols for equipment and staff.