



MY PLASTIC OCEAN

WALKABOUT PERFORMANCE AND PARTICIPATORY WORKSHOP



CONTACT:
Charlotte Hale-Smith
Founder and Producer

flux@movingscience.co.uk
www.movingscience.co.uk

Current Project Funders:



Current Project Collaborators:



Project objective

We are aware that over the last century, plastic has become part of everyday life. From bottles and bags to plastic pots, trays, and tubs our lives are full of it...

...and so is the ocean.

Ceto was seed-funded by the Manchester Science and Industry Museum as part of FLUX's recent Josh award. We are seeking further partners to support and increase the scope of this performance and participatory workshop beyond its premiere in November 2021. We aim to engage a diverse audience across the breadth of the UK with contemporary ecological, global, and social issues surrounding plastic pollution through interdisciplinary collaborations across scientific and artistic practices.



The Project

FLUX invites family audiences to come and encounter ***Ceto: Goddess of the Dangers of the Sea*** who has returned to land to warn mankind about the most terrifying of monsters in her waters - plastic - and persuade them to help her fight this most dangerous of threats.

Alongside the walkabout act, FLUX invites children and young people to dive into the **Moving Science workshop**, which will use movement and games to get them talking and thinking about the part they play in the fight against plastic.



Further Details

Stilted Performance

Think of the Grecian goddess Amphitrite, turquoise, and mystical. However, her clothes are littered with plastic which has found its way into her oceans. Ceto is a big visual piece, and interactive character, providing lots of photo and conversational opportunities for families. Ceto also directs families towards the Moving Science workshop.

Cost £750 inclusive of travel per day. This is for the stilted performer and x1 chaperone to attend the event. The act can promenade in 30-40 minute intervals throughout the duration of the day.



Participatory Workshop: Ocean Generation supported us with in-kind scientific and educational advice to help produce this workshop, which can run alongside the walkabout performance.

Following our revolutionary approach to STEM engagement, within this Moving Science workshop, Ceto tells her story about all the plastics in her oceans, how they are weighing her down, and invites the participants to learn how they can help prevent more plastics from reaching the ocean using movement, games and arts-based activities to engage families in plastic pollution.

There is also an opportunity to design something made from recycled plastic waste and make it when they get home,

Cost (In addition to the walkabout act) £500 inclusive of travel which includes a further x2 members of staff for the duration of the event. These activities can run on a bookable or drop-in basis throughout the day.



Technical Requirements

FLUX is hoping to deliver this performance throughout 2022.

We have limited technical requirements as we can perform the work both in and outdoors.

Due to the roaming nature of the piece, the spring and summer months are more suitable for outdoor performances.

A suitable toilet/changing facilities away from the audience is required for set up.

Car parking for two vehicles is needed.

The participatory workshops can also be delivered in or outdoors, and require a space of no less than 6m x 8m.

Access to power and drinking water is also useful but can be mitigated.



About Flux

FLUX is a small but mighty creative education company based in Stratford-Upon-Avon. We use dance as a platform to engage the community in STEM (science, technology, engineering and maths) & creative learning initiatives. Home of Moving Science, we continue to bring innovative STEAM engagement and education projects to communities, schools, and scientific research departments all over the UK.

We have been fortunate to work in collaboration with some amazing collaborators, including The University of Oxford Centre for Human Genetics, using dance as a platform to explore chromatin structures and the Radcliffe Department of Medicine, to produce a danced infographic on atrial fibrillation.

Most recently FLUX has been awarded the Josh Award, the UK's national award in science communication.

You can see the release and find out further info on the award here:

<https://www.scienceandindustrymuseum.org.uk/manchester-science-festival/josh-award>

FLUX started as a dance theatre company, specialising in science public engagement. Today our methods are still firmly rooted in the arts, and we now offer a broad range of performance, education and training services each with creativity at its heart.

Equity and Inclusion

FLUX moves science with everyone regardless of age, academic ability, mobility, gender, sexuality, ethnicity, or social background. We celebrate and encourage creativity, diversity, and individuality, this methodology is at the heart of our teaching and artistic practice.



Covid 19

FLUX is continually rethinking and shaping the ways of working to meet the latest government safety guidelines, in order to keep our staff and audiences safe. This project has been designed with COVID-19 in mind, the costume can incorporate facial shields and its walkabout nature can be easily adapted to social distancing guidelines.

We are currently devising new ways of keeping participants socially distanced in our education workshops. Including considering ways of clearly defining individual space. We have thorough Covid-19 protocols for equipment and staff.